

**THE POTTERY MARKS OF DAVE DRAKE, AFRICAN
AMERICAN POET POTTER**

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History File | Dave The Potter | CFile - Contemporary Ceramic Art + Design

A guide to Dave the Potter, in Edgefield District South Carolina. African- American History & Resources Notable SC African-Americans Dave the including "Dave the Potter," "Dave the Slave," Dave Drake, and simply Dave. Dr. Landrum owned a small pottery yard inhabited by about 15 slave-families. Dave the Poet.

Pottery by David Drake, a Slave Craftsman in Edgefield, S.C. - The New York Times

Dave the Potter, byname of David Drake, also called Dave the Slave, (born c. and poet who, while a slave in South Carolina, produced enormous stoneware pots, but the pots themselves were produced mostly by enslaved African Americans. what those marks say about the character of the potter himself—but also for.

David Drake (potter) - Wikipedia

Dave, The Life and Works of the Enslaved African American Potter Dave. . Stars: African-American Potters and Edgefield District Pottery Marks.

Dave the Potter - Enslaved African-American Ceramic Artist

It is expressed in the dates, signatures, and poetry incised in script on many of his pots. It also identifies Harvey Drake, Abner Landrum, and Amos Landrum as " copartners in the No dated vessels from the pottery are known to us from letters, words, decorations, or marks similar to those on Dave's extant vessels.

Dave the Potter - Edgefield District, SC

most identifiable of all the Edgefield potters, black or white (Fig. Writing poetry on pots as early as , Dave was one of a small percentage of enslaved . and the jug dated "Oct. 26, " bearing Dave's name and the mark "Lm" for Lewis.

Related books: [Showdown: How the Outlaws, Hells Angels and Cops Fought for Control of the Streets](#), [Earth Blues](#), [Toi-Toi \(African Stories by Laura Harvey Book 2\)](#), [Coal Geology](#), [The Old Man and His Golf Book \(The Zone\) \(The Old Man and His Game \(Golfs Gift\) 2\)](#).

The orientation of the wall was a bit different than we had expected -- something we learned to get used to with this project. These attributed pieces include three examples with poems, almost certainly made by Dave see fig.

Each incised vessel was not an isolated work, because its importance went far beyond the individual piece. This paper would not have been possible without the previous research done by the scholars who recognized the significance and importance of Dave and the Southern alkaline-glaze tradition. In a few months after Dave inscribed his first known pot-poem, the South Carolina General Assembly passed a harsh law making it illegal to teach slaves to read and write. Archaeological examples of some of the marks attributed to his work and character are shown in the figure. Thank you for your feedback.