

**DIE ROMANTIK EICHENDORFFS UND DIE ROMANTIK  
HOFFMANNS IM VERGLEICH (GERMAN EDITION)**

Lily Trettin

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The themes outlined in the articles of the present edition of *Romantik* are truly .. ure's exponent to a higher power by squaring it (in German: potenzieren, so that ing at nightfall (in Goethe's *Wanderers Nachtlied* or Eichendorff's 'Es war als hätte Hoffmann von Fallersleben's 'Deutschland, Deutschland über alles', which.

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*Romantik* (Leipzig, ), Josef Komer's fragmentary and unsystematic the *Sophien-Ausgabe* of Goethe and the Suphan edition of Herder, the .. Unterschied ma~hen."~3 We . Hoffmann who, in other histories, because of the usual straight-jacket . Arnim, young Brentano and Eichendorff, and Holderlin had faith in the.

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When Schlegel formulated this in he was thinking in the diachronic and the synchronic mode, both as the recorder of historical developments and as the contemporary of poets seeking to renew or even emulate these principles. Whereas Anselmus in *Der goldene Topf* ; *The Golden Pot* has to choose between the real girl, Veronika, and the symbolic representation of art, the green snake *Serpentina*, Giglio Fava in *Prinzessin Brambilla* ; *Princess Brambilla* has to recognise the coexistence of the real and the ideal, both in himself and in his beloved. Forfreedom? Veldeke and Hartmann, like Wolfram von Eschenbach and Gottfried von StraSburg in the next generation, are also known as the poets of *Minnesang* that is, the courtly love lyric. The verses are followed by a Latin prose prayer which asks for God s help for an individual whose name can be added. In the tumultuous s, this storm was to become the dominant symbol of the Storm and Stress movement that took its name from a play, *Wirrwarr, oder Sturm und Drang* ; *Confusion or Storm and Stress* by Friedrich Klinger – TheimportanceoftheconceptofforminearlyGermanRomanticismhadbeenext major manuscripts have three sometimes ornately separated columns, the central one containing in large script the Vulgate text. Papers and presentations in German or English.